

Bio-Data

Prof. H. K. Mishra

Director, Central Hindi Directorate
Ministry of Education, Govt. of India,
New Delhi

☎ Office: +91-11-20862356, +91-11-20862475

☎ Mobile: +91-9436594338, +91-6394954905

✉ Email: dirchd-mhrd@gov.in / hiten.hindi@gmail.com



Areas of Interest

- Modern Hindi Literature
- Journalism & Mass Communication
- Pali Language & Literature
- Linguistics
- Culture and Literature of North-East India

Educational Qualifications

- **Ph.D. in Hindi** – Banaras Hindu University (BHU), Varanasi, 2000
- **M.A. in Hindi** – BHU, Varanasi, 1996 (Gold Medallist)
- **PG Diploma in Journalism & Mass Communication** – UPRTOU, Allahabad, 2012

Academic Positions Held

- **Professor**, Department of Hindi, NEHU, Shillong (From 2016)
- **Associate Professor**, NEHU, Shillong (2013–2016)
- **Associate Professor**, SSPG College, Ghazipur, UP (2012–2013)
- **Reader**, SSPG College, Ghazipur, UP (2009–2012)
- **Lecturer**, SSPG College, Ghazipur, UP (1998–2009)

Administrative Roles

- **Director**, Central Hindi Directorate, MOE, New Delhi (from 2nd September, 2025)
- **Director**, UGC HRDC NEHU (From 2nd August, 2022 to 1st September, 2025)
- **Head**, Department of Hindi, NEHU (From 5th August, 2022 to 4th August, 2025)
- **Warden**, Kupli Hall of Residence, NEHU
- **Member**, VMC KV NEHU, Shillong
- **Member**, Governing Body, NEGRIHMS

Additional Administrative Roles (Past - SSPG College):

- **Head**, Dept. of Hindi – 10 Years (in college service)
- **Centre Observer**, Centre Superintendent, Flying Squad (VBS Purvanchal University)

Academic Affiliations

- **Member**, Hindi Advisory Committee, Ministry of Environment, Forest & Climate Change
- **Member**, Academic Advisory Committee, UGC HRDC, Gauhati University
- **Member**, BOS (Hindi), Tripura University, RGU Itanagar
- **Member**, BOS (Hindi), Digboi College, Digboi, Assam
- **Life Member**, Bharatiya Hindi Parishad
- **Patron**, *Madhurakshar* Hindi Journal

- Editor, *Kritika*, Nivedita College Magazine
- Editorial Board Member: *Nutan Wagdhara*, *Wagprawah*, *Samanway Poorvottar*, *Shodh Garima* and others

Research Supervision

Ph.D. Guided (11 Completed):

- Topics include works of Ajneya, Chhayavad, Dalit literature, Post-independence Drama, Pali Literature and regional women writers.

M.Phil. Guided (14 Dissertations):

- Focus areas: folk literature, women's issues, literary journalism, regional storytelling, cultural values.

Publications

Books (7 Published):

- *Ajneya ke Upanyas*, *Rahi Masoom Raza*, *Aadhunik Kavya*, *Ajneya: Sandarbh evam Prasang*, *Mudran Patrakarita*, *Hindi-Rabha Learner Dictionary*

Research Articles (25 Peer-Reviewed):

- Topics include modern literature, journalism, linguistics, Dalit studies, dramatics, and Language & cultural plurality.

Chapters in Edited Books: 07

Popular Articles in Literary Magazines: 15+

Seminars & Conferences

- Attended over **75 national and international seminars**, chaired sessions, and delivered invited lectures.

Participation Abroad:

- **Participated and chaired** a session in World Regional Hindi Conference organised by MOEA in Port of Spain (T&T) on 6-8 September, 2024.
- Participated as Director, CHD in International Book Fair- 2025 in Frankfurt (Germany).

Media Engagements

- **Doordarshan Kendra Shillong** – 10 programs recorded
- More than 150 programme (FIP/RC/STC/NEP Orientation & Sensitisation) organised in MMTTC, NEHU in my headship.
- Regular editorial contributor in **leading Hindi newspapers**

Research Projects & Fellowships

- **UGC-funded Research Project** – Completed
- **Research Associate**, Indian Institute of Advanced Study (IIAS), Shimla
- **Ekikrit Scholarship Recipient** (1987–1991)

Awards & Honours

- **BHU Gold Medal** (M.A. Hindi Topper – 1996)
 - **D.S. Dixit Silver Medal** (Top Regular Student, MA Hindi – 1996)
 - **Sammelan Samman** – Hindi Sahitya Sammelan, Prayagraj (2017)
 - **Shatabdi Samman** – Bihar Hindi Sahitya Sammelan, Patna (2018)
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